

# INGENUITY 2019

REPORT ON THE CREATIVE MULLUMBIMBY INGENUITY FESTIVAL 2019



The Ingenuity Festival is an annual sculpture festival held along the Mullumbimby Sculpture Walk in Palm Park. It is about art making that is site specific, fostering creative inventiveness.

The festival is a showcase for both professional and amateur artists across the Northern Rivers.

It celebrates traditional and contemporary knowledge and art, promotes community input into publically presented sculpture, whilst advocating for a sustainable future.

## INGENUITY 2019

**Ingenuity 2019** was held between the 13th and the 24th of November. The festival included 34 pieces including permanent and temporary works along with an additional 20 pieces in a smalls gallery. For the first time the festival ran for an extended period of time outside the Mullum Music Festival. Our programme included an after hours slot with some pieces being lit and an interactive piece by Alex Moss.

The festival has evolved three strands of inclusion.

- A curated program of selected sculptural and place making installations by professional artists and regional emerging artists.
- A Small Gallery allowing participating artists to also exhibit smaller works.

Curated programs and installations that directly involve the local community in site specific art making. Including, Back to Balance, an Indigenous textile installation, by local Bunyarra Culture Collective and Bird Cage, a collection of pieces by PAN



# Opening

This year the Official Opening was a community event, involving many sectors of the local community, from indigenous, to farming and heritage representatives mixing with the local established and emerging artists.

Catered for by the Chamber of Commerce, invited guests included local politicians, journalists and established local business people. The backdrop to the event was the Solar Ark (a CM initiative) providing the off grid power, storage and stage set.

Welcome to country and an indigenous dance performance by the local .....

# Prizes

We have been privileged to receive a 10 year commitment of a short term aquisitional prize of \$8 000 per festival awarded to a selected piece.

The piece will be on loan to the Byron Shire Council for display in Mullumbimby for a period of 5 years, possession then returning back to the artist.

In addition to the funds awarded to the artist the piece will be semi permanently installed and maintained for the 5 year period.

Byron Shire Council awarded funds of \$5 000 for an additional non acquired 'best in show' piece.

In addition to that a peoples choice award of \$500 has again been awarded.

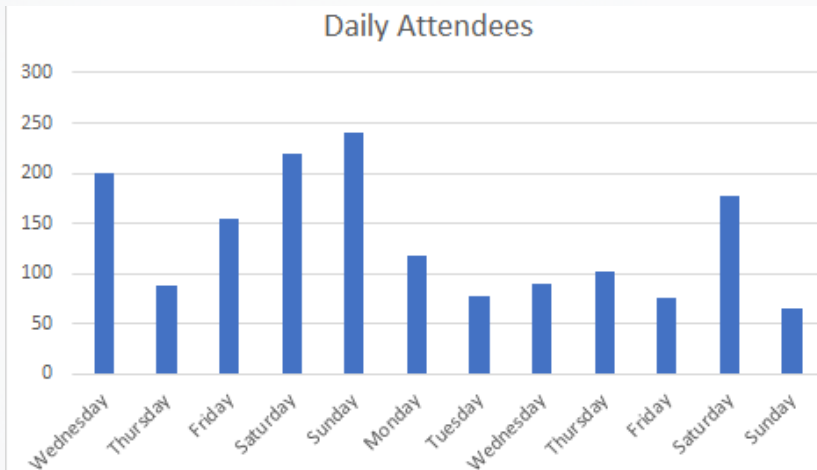
# Interactive

As an indication of the future of the festival, an interactive piece entitled "connected" by Alex Moss provided the participant with an opportunity to control a light and soundscape projected into the ethereal realm over the Brunswick River.



# Attendance

A total attendance of over 2000 for the 12 days of the festival



# Comments

Beauty and  
Connection to the Environment  
Christine –Brisbane



Fabulous Diversity  
of Works  
Joan – Brisbane

Such an amazing  
feeling in the park  
Paula – Mullumbimby



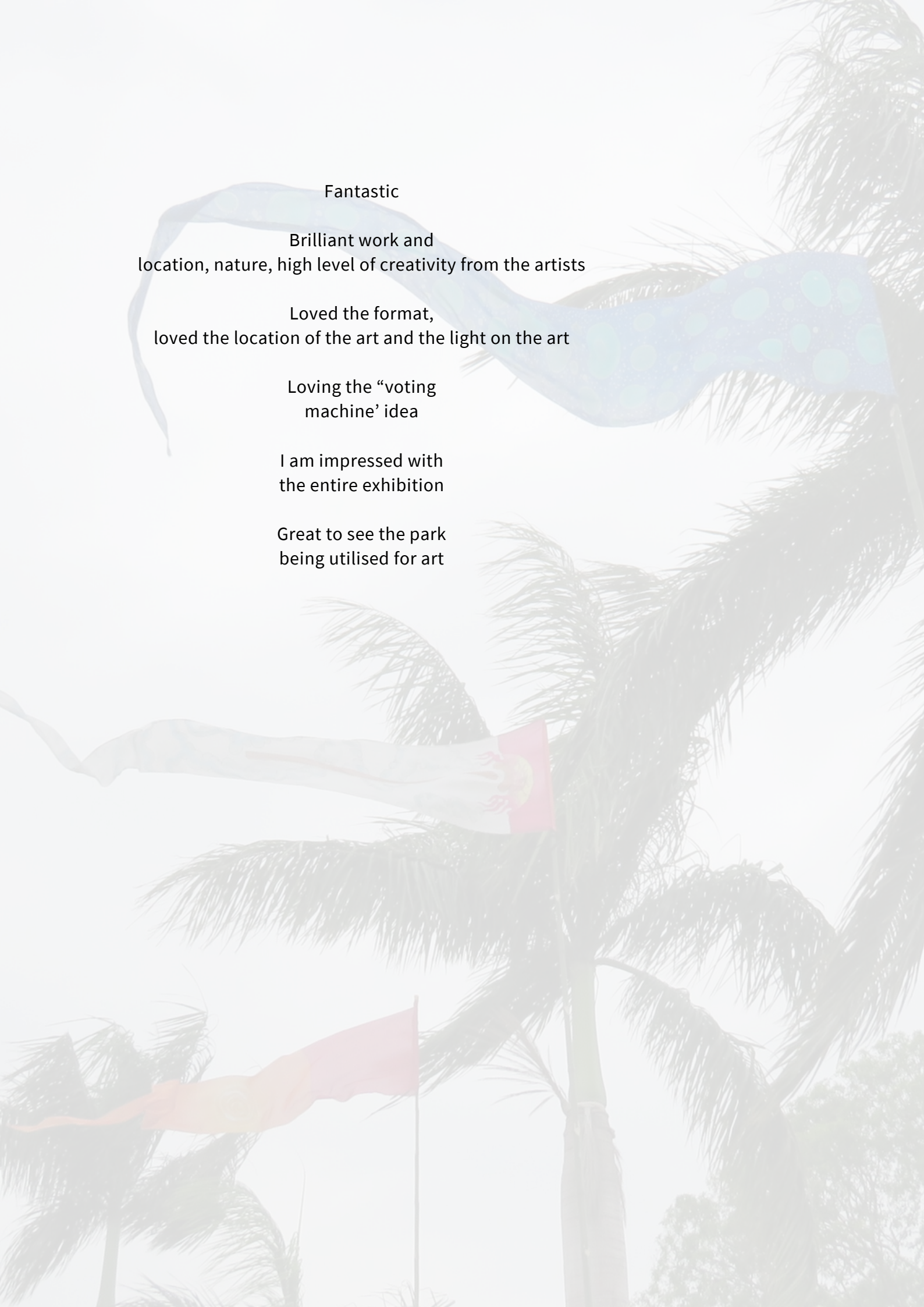
Really outstanding  
and inspiring works and the very friendly volunteers  
Tim – Perth

Interactive Art  
installations  
Messaging of some  
of the works  
Monique – Canberra



Love Palm Park.  
Great location, nice variety  
Michelle – Ocean  
Shores



The background of the page features a low-angle shot of several palm trees against a bright, overcast sky. In the foreground, a flag with a blue field and light blue polka dots is flying. Below it, a white flag with a red and yellow emblem is visible, and further down, a red flag with a white emblem is seen. The overall scene is bright and airy.

Fantastic

Brilliant work and location, nature, high level of creativity from the artists

Loved the format, loved the location of the art and the light on the art

Loving the “voting machine’ idea

I am impressed with the entire exhibition

Great to see the park being utilised for art